**Ibero-American Art, Identity and Resistance session at UAAC-AAUC conference 2021**

**UAAC-AAUC 20-23 October virtual conference**

**Deadline 16 May**

This panel aims to examine works by Ibero-American artists from the colonial period to contemporary times that debate migration and people’s movements across geographies. We seek to debate how artists interpret a new reality with constrained people movement in a pandemic. We seek contributions from a wide range of disciplines that engage with artistic practices in an Ibero-American context, including painting, performance, multimedia, art installation, and virtual reality (VR). We encourage submissions that debate how Ibero-American artists portray in their work the political and social aspects of cultural transfers resulting from people’s migration. We seek to discuss issues affecting minority populations and cultural transfers discourses in the context of immigration. We seek to debate how these works by Ibero-American artists demand from their makers a reconfiguration of thought and practices in current realities. We explore the importance of maintaining the Latin American historical memory and raising questions about preserving Latinxs identity and diversity. How politics influenced the Latin America art scene? How does the cultural flow happen in a new geographical location? How can arts promote cultural identity? How do artists negotiate their migrant identity in new geographies? How can artistic practices be reimagined in a new context in which we have limited physical interactions with others?

**Keywords:**Ibero American, immigration, art, identity, resistance

We invite 300-word abstracts of the proposed papers to be sent along with a

a brief biography (150 words maximum)

to  Tatiane de Oliveira Elias e-mail: tatianeeliasufsm@gmail.com  and **Patricia Branco Cornish**, Concordia University, patricia.cornish@mail.concordia.ca

by 16 of May 2021.

Submissions must include / *Les soumissions doivent inclure :*

·       the name of the applicant / *le nom de l’intervenant·e*

·       the applicant’s email address / *l’adresse courriel de l’intervenant·e*

·       the applicant’s institutional affiliation and rank / *l’affiliation institutionnelle et le titre de l’intervenant·e*

·       title of proposal / *le titre de la communication*

·       a proposal (300 words maximum) / *une proposition de communication (maximum de 300 mots)*

·       a brief biography (150 words maximum) / *une courte biographie (maximum 150 mots)*

More information at <https://uaac-aauc.com/conference/>