Call for Papers

Cervantes Society of America at SAMLA 91

THEMES OF POWER, IDENTITY, AND RELATIONSHIPS IN THE WORKS OF MIGUEL DE CERVANTES.  
  
Deadline for submissions:   
May 31, 2019  
Contact email: daniel.holcombe@gcsu.edu

Cervantes’s life and works inspire a wide variety of theoretical approximations, some of which focus on themes such as power, identity, and relationships. Within these approximations, more specific analyses investigate the powerful vs. the powerless, subjective vs. objective identities, hegemonic vs. subaltern or marginalized figures, and the complexities of interpersonal, cultural, class, race, professional, and other relationships. These are very timely topics for today’s societies, and when thematically framed by the blurring of reality and fantasy, particularly poignant Cervantine themes begin to resonate.

Considering how these and other academic and popular culture resonances have manifested over the past four hundred years, how did Cervantes approach power thematically within his work and how has his work been classified as powerful? How did he utilize, manipulate, hide, or define identities and how have Cervantine narrative identities been manipulated or changed, especially in imagery and cultural production? How did he render relationships within his works and how has the concept of relationships—as defined by present-day theories—been interpreted within Cervantine works?

The Cervantes Society of America at SAMLA 91 welcomes papers that examine ways in which Miguel de Cervantes’s works can be explored through the themes of power, identity and relationships.

Please submit, by e-mail, a 200-word abstract, brief bio, and A/V requirements by May 31, 2019 to the chair, Daniel Holcombe (daniel.holcombe@gcsu.edu).