**Twitter Length Blurb**

Spanish Film Club Grant Program announces a new deadline! **Apply by October 15, 2022**, to host a film festival featuring Latin American, Latinx, and Spanish cinema on your campus. In-person, virtual, or hybrid formats available. Learn more and apply: [www.spanishfilmclub.com](http://www.spanishfilmclub.com).

**Short Newsletter Blurb**

Spanish Film Club (SFC) announces a new deadline and new films! **Apply by October 15, 2022**, to host a film festival featuring Latin American, Latinx, and Spanish cinema on your campus. In-person, virtual, and hybrid screenings are available. Grants cover up to 50% of the costs. Universities select a minimum of five films from a catalog of 80 titles. Representing over 25 countries, the award-winning and critically-acclaimed films have been carefully curated by a team of experts. **To learn more about the program and apply to SFC, visit** [www.spanishfilmclub.com](http://www.spanishfilmclub.com)**.**

**Long Newsletter Blurb**

If you are interested in Latin American, Latinx, and Spanish cinema, look no further! **Apply for a Spanish Film Club (SFC) Grant by October 15, 2022**, to host a film festival on your campus through in-person, virtual, or hybrid screenings. Grants cover between 30% and 50% of the screening costs. You will also receive excellent programming support, as well as the possibility of scheduling Q&As with the filmmakers. Professors all around the world are calling SFC “An excellent opportunity to challenge students’ stereotypes and cultural knowledge” and “A very valuable and thought-provoking experience.”

This year’s fantastic film line-up includes award-winning titles like:

* the exuberant musical and visual feast created by Lin-Manuel Miranda, **In the Heights**;
* Caribbean society’s racial prejudice exposé, **Miriam Lies**;
* Sundance Film Fest’s favorite **The Dog Who Wouldn’t be Quiet**;
* a plight of indigenous women in a rural Oaxaca, **Nudo Mixteco**;
* an urgent doc on the migratory crisis across the Mediterranean Sea, **Drowning Letters**;
* a fresh and unexpected take on the immigrant tale, **Nobody’s Watching**;
* an examination on film footage and representation of the war in Colombia, **Mute Fire**;
* a Brazilian teen’s battle against his racist and reactionary high school, **A Bruddah’s Mind**;
* a documentary on Roger Casement the pioneer of international human rights inquires, **Secrets from Putumayo**;
* and Colombian modern classic and official submission to the Academy Awards, **The Rose Seller**.

**Take a look at the complete roster of films, learn more about the grant program, and apply to SFC at [www.spanishfilmclub.com](http://www.spanishfilmclub.com).**