

ART AND COURT CULTURES IN THE IBERIAN WORLD (1400-1650)

3RD INTERNATIONAL WORKSHOP
**REAL COLEGIO
COMPLUTENSE**
AT HARVARD UNIVERSITY
MONDAY, FEBRUARY 11, 2019

Organized by:

Real Colegio Complutense at Harvard University
Universitat de València

With collaboration from:

Fulbright Commission

More information:

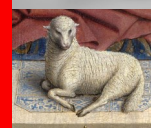
rcc.harvard.edu

Location:

RCC Conference Room
26 Trowbridge St. Cambridge, MA

Registration:

RSVP rcc@harvard.edu



15.00 Opening remarks and first panel.

- **Cosmopolitan Encounters: Jan van Eyck, Castile and the Nasrid Kingdom of Granada in the Early Globalization.**
Manuel Parada López de Corselas. Consejo Superior de Investigaciones Científicas; Visiting Scholar, Harvard University.
- **Religious Policies in 15th-Century Castilian Court and the International Context of Flemish Painting.**
Jesús Folgado García. Universidad Eclesiástica San Dámaso, Madrid.
- **Arts and *Etiquetas*: Titles, Functions, and the Position of Portraitists at the Court of Philip III.**
William Ambler. Independent Scholar, New York City.

17.00 Second panel

- **Gendered Divisions of Space in Spanish Habsburg Palaces.**
Jorge Sebastián Lozano. Assistant Professor of Art History, Universitat de València.
- **New Spain in Microcosm: Map-Making and Artisanal Praxis in Viceregal Mexico.**
Dennis Carr. Curator of Decorative Arts and Sculpture, Museum of Fine Arts, Boston.

Each panel will be followed by Q&A and discussion, moderated by Felipe Pereda, Fernando Zóbel de Ayala Professor of Spanish Art, Harvard University.