ART AND COURT CULTURES IN THE IBERIAN WORLD (1400-1650)

2ND INTERNATIONAL WORKSHOP **REAL COLEGIO COMPLUTENSE AT HARVARD UNIVERSITY** MONDAY, APRIL 23, 2018

Organized by:

Real Colegio Complutense at Harvard University Universitat de València



- 16.00 Welcome, opening remarks and panel.
- Replicating the Royal Image: Philip III's portrait at Harvard Art Museums.

 Cristina Morilla, Associate Paintings
 Conservator, Harvard Art Museums.
- Alliance, Emulation and Competition in the Habsburg Netherlands: The Case of a 16th-Century Alabaster Funerary Monument in Heverlee.

Jessie Park, Rousseau Curatorial Fellow in European Art, Harvard Art Museums.

 Sofonisba Anguissola's Self-Portraiture, from Court Propaganda to Meta-Artistic Sign.

> Jorge Sebastián Lozano, Assistant Professor of Art History, University of Valencia; Research Fellow, Real Colegio Complutense at Harvard University.

17.30 Q & A

Discussion moderated by Felipe Pereda, Fernando Zóbel de Ayala Professor of Spanish Art, Harvard University.

Refreshments will be served after the workshop.

More information

rcc.harvard.edu

Location

RCC Conference Room
26 Trowbridge St. Cambridge, MA

Registration

RSVP rcc@harvard.edu