**Text for Facebook**

**Long**

Title: Grants available to universities for SPANISH FILM CLUB festivals. The application deadline is APRIL 1, 2018.

Text: Twice a year, SFC offers grants to universities for the organization of Ibero American Film Festivals on campuses across North America. Professors all around the country are calling SFC *“the most exciting event of our semester,” “a classic!” “of great didactic and cultural richness for the university community”* and *“priceless.”*

Universities can chose from films that include award-winning titles like SUMMER 1993 (Spain), LA SOLEDAD (Venezuela), ON THE ROOF (Cuba), THE QUEEN OF SPAIN (Spain), THE CANDIDATE (Argentina, Uruguay), BIRDBOY (Spain), SPIDER THIEVES (Chile), DELICATE BALANCE (Chile, Mexico, Uruguay, Spain, Japan), and THE INVISIBLE HAND (Spain). Other acclaimed titles include NERUDA (Chile), IXCANUL (Guatemala, France), TRUMAN (Argentina, Spain), THE SECOND MOTHER (Brazil), BAD HAIR (Venezuela), CHICO & RITA (Spain), WHO IS DAYANI CRISTAL? (Mexico), and 7 BOXES (Paraguay). To learn more about the program and apply to SFC, visit [www.spanishfilmclub.com](http://www.spanishfilmclub.com/).

**SFC general**

\* If your university is thinking about applying for a grant to organize a Spanish and Latin American Film Festival on campus, we make it really easy. Fill out our Spanish Film Club Grant Application Form by April 1th. http://owl.li/epxs30ff45K

\* We are making some noise about Spanish Film Club, but do you know exactly what is it? Here is some useful info to see if our film program is right for you: http://owl.li/cVnw30ff49g

\* Attention Universities!! Do you know what Spanish Film Club is? Our program will help you bring Spanish and Latin American Film Festivals to your campus by granting up to 50% of the cost. Grant deadline: April 1, 2018. ‬

\* Want to screen the Latin American selections to the 2017 Academy Awards on your campus? Apply to a Spanish Film Club grant. http://owl.li/YJR730fsDyb

\* All critics agree. It has been a great year for Latin American cinema so far! Spanish Film Club gives universities the opportunity to bring it to campus life, to enjoy and discuss. Next grant deadline: April 1. http://owl.li/YJR730fsDyb

\*  Cinema brings discussion into the classroom. Spanish Film Club brings cinema to your campus. Next grant deadline: April 1. http://owl.li/YJR730fsDyb

\* Looking for some appealing cultural activity to inspire campus life? Cinema has proven to be an amazing resource for engaging on languages and social issues. Spanish Film Club is the key to your own Spanish and Latin American film festival. Next grant deadline: April 1. http://owl.li/3bdq30fsDt1

\* Cinema can be a teacher´s best resource to engage students in certain realities. Spanish Film Club offers grants to make possible creating a Film Festival with the best and newest from Spanish and Latin American cinema. Next grant deadline: April 1. <http://bit.ly/21KD0Ye>

@Pragda grants available to universities for the organization of #spanishfilmclub festivals. Deadline April 1, 2018. www.spanishfilmclub.com

#spanishfilmclub has a new deadline for grants to create Film Festivals on university campus. Apply by April 1, 20187

All critics agree. It has been a great year for #LatinAmerican film, #SpanishFilmClub brings them to campus life. http://owl.li/ODEV30fsD4D

‬

Cinema brings discussion into the classroom. #SpanishFilmClub brings cinema to your campus. http://bit.ly/21KD0Ye‬‬‬‬‬‬

Looking for appealing cultural activity to bring to your campus? #SpanishFilmClub can be helpful for you.

Want to screen #LatinAmerican selections to #Oscars in your campus? Apply to #SpanishFilmClub grant by April 1. http://owl.li/btSQ30fsDij

**Movie Related**

Bring award winning films like Summer 1993, La Soledad, and Delicate Balance to your campus by applying to a Spanish Film Club Grant by April 1, 2018. http://ht.ly/S8pi30iLbQq

Goya Award films Summer 1993, Delicate Balance and Bird Boy are available for your campus Ibero American Film Festival via Spanish Film Club. Apply for a grant now. http://ht.ly/S8pi30iLbQq

Based on a graphic novel by Alberto Vázquez and winner of a Goya Award for Best Animated Feature, Birdboy: The Forgotten Children is a darkly comic, beautiful, and haunting coming of age tale. You can screen it on campus with Spanish Film Club http://ht.ly/GT6Y30iLc4r

The Candidate is a pitch-perfect political comedy that explores the creation of a political persona that is all form and no content. You can screen it on campus with Spanish Film Club http://ht.ly/jYSj30iLcnL

A deliciously Cuban off-beat romantic comedy, On the Roof doesn’t shy away from tackling the problems facing contemporary youth. You can screen it on campus with Spanish Film Club http://ht.ly/Gl1T30iLcul

Carla Simón’s autobiographical jewel, Summer 1993, proves that even the most familiar stories can seem brand new when told with such empathy, authenticity, and beauty. You can screen it on campus with Spanish Film Club http://ht.ly/j8Qh30iLcRa

With impeccable performances, and a surprising ending, The Invisible Hand, is an astonishing parable of work in contemporary society. You can screen it on campus with Spanish Film Club http://ht.ly/lWzE30iLd2n

Inspired by actual events, the teenage thriller Spider Thieves is a unique social commentary on dreams, class, and unfulfilled expectations in contemporary Chile. You can screen it on campus with Spanish Film Club http://ht.ly/HObr30iLdaO

La Soledad looks beyond the headlines and gives a voice to those affected by contemporary Venezuela’s inner turmoil. It is a magnificent feat of real-life storytelling—and a profound fusion of creativity and compassion.You can screen it on campus with Spanish Film Club http://ht.ly/6Bt930iLdiY

Delicate Balance is a reflection on the path that the human race is taking on its relationship with the world. It is a proposal for change that offers a powerful message of optimism for the future. You can screen it on campus with Spanish Film Club http://ht.ly/I3GZ30iLdCK

Oscar®-winning director Fernando Trueba's lavish homage to 1950s Spanish cinema, The Queen of Spain, is an artful rendering of breathtaking costumes, rich visuals and madcap fun. You can screen it on campus with Spanish Film Club http://ht.ly/VPNn30iLe7P