



Latin America Made in Canada

Maria del Carmen Suescun Pozas and Alena Robin, Editors
Latin American Studies, Art & Visual Studies, History

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Examining Canadian-Latin American relations through a cultural production lens, this multidisciplinary anthology reveals the mutually embedded history of Latin America and Canada from 1896 to the early 21st century.

Latin America serves as a placeholder for culture and values that inherently set it apart from Canada. In addition to the Latin America that is embodied in the people and goods that come from the near and distant south, Latin America speaks to us from within Canada, insofar as local and transnational awareness is incorporated into Latin American poetics and traditions that are mediated by those who—regardless of their birthplace—are based in Canada. *Latin America Made in Canada* explores the making of Latin America as part of the cultural heritage of both Latin America and Canada.



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