



Democracy Underfoot:

*ROOSIVELT PINHEIRO AND THE VISUAL
LANGUAGE OF BRAZILIAN PROTEST*

Poolroom Gallery - Architecture 2 - University of Manitoba Fort Garry Campus
November 29 - December 6

Brazilian artist Roosivelt Pinheiro's printed textiles, politically charged and sold for only \$3.30 each, arrive in the Pool Room directly from the artist's studio in Rio De Janeiro, 9674 km away. They are made for Brazilian activists and protesters and reflect the frustration of a nation exhausted by ongoing corruption and scandal. Pinheiro's prints present a who's-who of infamously crooked Brazilian politicians as well as his heroes alongside one another. Using symbolic, emotionally charged materials – tote bags and foot rags – Pinheiro amplifies the voices of the protesters in his neighborhood. As his work travels far from its home, it brings greater international awareness to the still-unfolding, tumultuous situation in Brazil that inspires the work.

This exhibition was conceived and prepared by Prof. Oliver Botar and the students of FAAH 3930: Introduction to Curatorial Studies (School of Art), 2019 and is open 29 November to 6 December 2019. There will be a closing panel discussion and reception at the Gallery on 6 December, 11:30-14:00. All are welcome. Pool Room is located in the foyer of the Architecture II building on the University of Manitoba's Fort Garry Campus and is fully accessible. Thanks to Prof. Eduardo Aquino of the Faculty of Architecture for his support.