



The Writing Toward a Just World
Research Cluster presents:

***SEARCHING FOR VOICE:
HOW POINT OF VIEW
SHAPES NARRATIVE***

Fri November 3rd | St. John's College room
10am–12pm | 239 (Senior Common
Room) & on zoom

Judy Fong Bates, author of *The Year of Memory*, will focus on point of view and voice in memoir. Please be ready to participate in writing exercises and to consider point of view and voice in your own writing, whatever kind of writing you do. Judy recommends having read some memoirs before attending, but please feel free to come whether or not you're a fan of memoir.

Please see page two for a list of memoirs to read prior to this workshop

Please address questions to umih@umanitoba.ca

List of Memoirs You Might Read:

Angela's Ashes (Frank McCourt), Up
Ghost River (Edmund Metatawabin),
Paper Shadows (Wayson Choy), Running
in the Family (Michael Ondaatje),
Coming Ashore (Catherine Gildiner), A
Cook's Tour (Anthony Bourdain),
Educated (Tara Westover), Wait Softly
Brother (Kathryn Kuitenbrouwer)

Join us on Zoom:

Meeting ID: 811 2469 7623

Passcode: 926992