



"Portrait of Romero," courtesy of Aníbal Ernesto Corado Colon

ROMERO: THE MAKING OF AN ICON

FRIDAY, OCTOBER 18, 2019 – 2:30 PM
409 TIER BUILDING

Kevin Coleman
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Kevin Coleman is Associate Professor of History at the University of Toronto. His research examines the intersection between capitalism and photography. He is the author of *A Camera in the Garden of Eden: The Self-Forging of the Banana Republic* (2016) and co-editor with Daniel James of *Capitalism and the Camera* (New York: Verso, 2021).

In this presentation, he will discuss his ongoing work on the history of Archbishop Oscar Romero, who was murdered in El Salvador in the 1980s for his courageous defense of human rights, and how Romero has become an icon of progressive Catholicism.

Presented by the Research Cluster on Power and Resistance in Latin America

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