# Appendix E: Schedule of Activities (Dykstra)

**Outline of Bi-Weekly Workshop Activities**

**The Impact of Creative Expression Workshops on Resilient 2SLGBTQQIA+ Communities**

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| Workshop | Activities | Outcomes |
| 1 | Ice-breaker activity  PAR activity, discussion of how the group wants the workshop to run (the below schedule is just a guide), and a discussion of how to best manage difficult moments during workshop.  Creative Exercise: “Being Gorgeous” writing exercise from *Steering the Craft* by Ursula LeGuin.  Evaluation | Learning: Establish how the workshop will run.  Research: PAR outcomes to see how creative expression affects advocacy; develop workshop schedule.  Learning: Explore how an intended audience might affect what genre of storytelling we might use.  Research: How does considering genre allow participants to think about advocacy strategies? |
| 2 | Warm up  Activity: construct a dramatic monologue by a fictional character.  Evaluation | Learning: Explore how pacing a story and where we place events in that story affect its success.  Research: How do participants alter the stories they tell as they are telling them for maximum affect? Do they? |
| 3 | Warm up  Activity: Construct a character by either designing an outfit for them or drawing/describing their living space.  Evaluation | Learning: Explore how we get our audience to care about the story we are telling.  Research: What strategies to participants deploy in order to evoke empathy. Do they use empathy as a strategy at all? |
| 4 | Warm Up  Activity: Zine Making  Evaluation | Learning: Reflect on what we have learned in the workshop and how it relates to our abilities to advocate for ourselves and others.  Research: How do participants think about their storytelling process? How are they self-critical about their own stories? Have their creative decisions changed throughout the workshop? |