**MINUTES: SATURDAY, JANUARY 12, 2019 | 1:30PM | UNIVERSITY OF WINNIPEG  
1919 GENERAL STRIKE CENTENARY CONFERENCE COMMITTEE**

Present:  
Jim Naylor  
Julie Guard  
Tim Gordienko  
Paul Moist  
Sharon Reilly  
David Camfield  
Jeff Taylor  
Rhonda L. Hinther  
Scott Price  
Juanita Froese  
Krishna Lalbiharie

**1. COMMUNICATIONS**  
  
Krishna Lalbiharie gave an overview of the new website overhaul (1919-2019.com). Krishna will add updates to the conference schedule and will provide a PDF version for download. Information that is absent at the time of the meeting will be provided between now-and-the-next convening of the WGSCC committee.  
  
Krishna Lalbiharie will also attend to producing adverts in publications, including the MFL’s newsletter.  
  
Krishna will also provide info. to the Mayworks Committee re: calendar advertising.  
  
Paul Jenkins will see about booking tables amongst book sellers/publishers.  
  
**2. PROGRAMMING**  
   
(A) BILLY BRAGG: We are still unsure about the state of booking Bragg. The committee has promised monies totalling $23K (this includes MLF monies), but the U of M Faculty of Arts Deanery also promises to offer monies beyond that — even reaching as high as $25K in total. Rhonda Hinther (and others) will connect with Jason Hooper for a fuller update and will report back to the committee.  
  
(B) BOOTS RILEY: Krishna Lalbiharie reports that CCPA-MB is bringing in Boots Riley on the evening of Saturday, May 11, 2019 in connection with 1919 activities. CCPA-MB has asked if the 1919 WGSCC Committee would be interested in partnering in said event with a financial contribution of $9K (US). Following a discussion amongst members, it was decided that, because Riley’s speaking date arrives at the very end of our conference – alongside the extra expense this could potentially incur (together with Bragg) — we should decline CCPA-MB’s offer.  
  
(C) CONFERENCE SCHEDULE: Julie Guard presented a near-final schedule notwithstanding a few additions and time re-workings, which she will attend return to the committee ASAP.   
  
(D) WEDNESDAY EVENING OPENING/RECEPTION (UNIVERSITY OF WINNIPEG): The following general schedule was proposed, with times (for each sec.) to be fixed:

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6:30PM-9:00PM: OPENING RECEPTION (open to public)  
  
Remembering 1919: Commemoration and the Winnipeg General Strike  
  
Sharon Reilly, “Curating the Winnipeg General Strike”  
Tom Monteyne, “The 1919 Marquee: A Monument to the Winnipeg General Strike  
Noam Gonick, “Bloody Saturday Streetcar Monument”  
Danny Schur, “Stand! The Movie Musical”  
David Frank, “Putting History to Work: Public History and Commemoration”  
   
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**3. ORAL HISTORY CENTRE/RECORDINGS**: Scott Price will determine logistics and budget in respect of recording the conference and making it available online/wider public.  
  
**4. UKRAINIAN LABOUR TEMPLE DINNER/KEYNOTE EVE (THURSDAY)**

Tim Gordienko reports that all is essentially well and in-hand re: food, performers and onsite logistics.

**5. NEXT MEETING:** February 9, 2019