

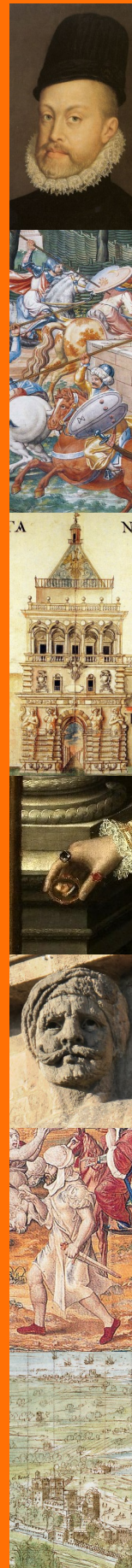
ARTS AND COURT CULTURES IN THE IBERIAN WORLD (1400-1650)

INTERNATIONAL WORKSHOP
REAL COLEGIO COMPLUTENSE
AT HARVARD UNIVERSITY
FRIDAY, APRIL 28, 2017

Organized by:
Real Colegio Complutense at Harvard University
Universitat de València

With collaboration from:
Fulbright Commission

BBVA Foundation (Grant for Researchers and Cultural Creators)



09.00 Registration.

09.15 Welcome & opening remarks.

09.30 **Viceregal Palaces
in the Dominions of the
Crown of Aragon:
Charting a Mediterranean
Architecture.**

Prof. Mercedes Gómez-Ferrer
(Universitat de València).

10.45 **Icons of Dynastic
Authority. Sofonisba
Anguissola at Her
Majesty's Service.**

Prof. Jorge Sebastián
(Universitat de València).

12.00 Lunch.

13.30 **Facing the Infidel
Other: Visual Battle
Narratives and Royal
Entries by Spanish
Habsburg Monarchs.**

Dr. Borja Franco
(UNED, Madrid).

14.45 **The Triumph of Tunis
in Viceregal Palermo,
Messina, and Naples.**

Prof. Cristelle Baskins
(Tufts University).

16.00 **Final remarks and
roundtable discussion.**

with Prof. Felipe Pereda
(Harvard University).

17.00 End of workshop.

Each lecture to be followed by Q & A.

More information:
rcc.harvard.edu

Location:
RCC Conference Room
26 Trowbridge St.
Cambridge, MA

Registration:
[RSVP rcc@harvard.edu](mailto:RSVP_rcc@harvard.edu)