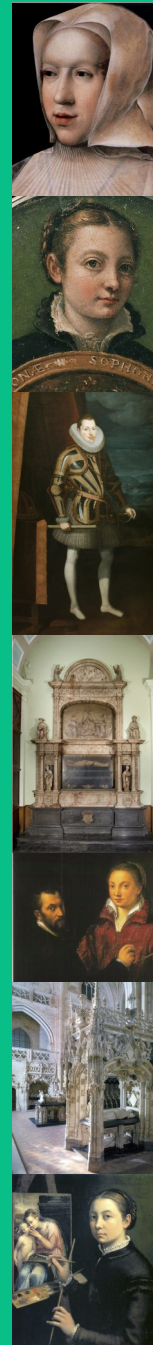


# ART AND COURT CULTURES IN THE IBERIAN WORLD (1400-1650)

2<sup>ND</sup> INTERNATIONAL WORKSHOP  
**REAL COLEGIO  
COMPLUTENSE**  
AT HARVARD UNIVERSITY  
MONDAY, APRIL 23, 2018

Organized by:  
**Real Colegio Complutense at Harvard University**  
**Universitat de València**



16.00 Welcome, opening remarks and panel.

- **Replicating the Royal Image: Philip III's portrait at Harvard Art Museums.**  
Cristina Morilla, Associate Paintings Conservator, Harvard Art Museums.
- **Alliance, Emulation and Competition in the Habsburg Netherlands: The Case of a 16th-Century Alabaster Funerary Monument in Heverlee.**  
Jessie Park, Rousseau Curatorial Fellow in European Art, Harvard Art Museums.
- **Sofonisba Anguissola's Self-Portraiture, from Court Propaganda to Meta-Artistic Sign.**  
Jorge Sebastián Lozano, Assistant Professor of Art History, University of Valencia; Research Fellow, Real Colegio Complutense at Harvard University.

17.30 Q & A

Discussion moderated by Felipe Pereda, Fernando Zóbel de Ayala Professor of Spanish Art, Harvard University.

Refreshments will be served after the workshop.

More information:

[rcc.harvard.edu](http://rcc.harvard.edu)

Location:

**RCC Conference Room**

**26 Trowbridge St. Cambridge, MA**

Registration:

RSVP [rcc@harvard.edu](mailto:rcc@harvard.edu)