



CFP Special Issue: The *Comedia* Under Siege

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Special Issue Topic: The *Comedia* Under Siege

This past year, in addition to the crisis of the Humanities that was already besieging us, we have experienced a new challenge that has impacted our lives in many ways. As educators, we had to reorganize our teaching into a remote format. Likewise, many cultural and social initiatives have had to devise new ways of resuming their activity virtually. Within the realm of theatre, companies have had to devise creative proposals for virtual platforms.

This special issue intends to examine a variety of proposals that have been carried out in the Spanish-speaking world in order to keep the *comedia* afloat during a rigorous confinement, and to evaluate the contributions of these innovative and spontaneous creations.

It is important to discuss what this implies for an inherently live medium such as the theatre, where the magic is created through the energy between actors and spectators in situ. How do we process this virtual “fifth wall” applied to the performance of classical texts? Furthermore, how do you establish a virtual connection between actors and spectators?

On a more pragmatic, and broader level, we also wonder how theaters have coped with more than three months of closure. What are the implications of a company performing with a reduced audience capacity? Has COVID-19 made us rethink an alternative form of theatre?

Instructions for Authors: We are looking for shorter papers (20 pages max.) that explore how COVID has affected the performance of the *Comedia*. Papers must follow the [style guidelines as outlined by Romance Quarterly](#).