

## CALL FOR PAPERS: ESSAYS IN MEMORY OF AMY WILLIAMSEN

Dr. Amy Williamsem (1959- 2019) was a beloved and respected scholar, colleague, mentor, and teacher. Over the course of her exemplary career of teaching, research and service she has left an indelible legacy and enriched the careers and lives of those fortunate enough to have worked with her, from the communities at the University of Arizona (while a professor there for 22 years) and the University of North Carolina-Greensboro (where she was both professor and department chair for 9 years), to the many scholarly and professional organizations nourished and championed by her, including GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas) and the AHCT (Association for Hispanic Classical Theater). Her impressive research career focused on early modern Spanish literature, early modern women writers, performance studies, translation, and the application of cognitive science to literary studies.

To celebrate Amy's contributions to our academic communities, the University Press of the South will publish a collection of essays in her honor, with an anticipated level of participation sufficient for two volumes. In this **Call for papers**, we invite submissions of original research, written in Spanish or English, that intersect with Amy's intellectual legacy. We will consider submissions in an inclusive spirit (as Amy would want us to), but we are especially eager to receive contributions in the following areas that are most reflective of Amy's work:

Early modern women writers of the Spanish-speaking world  
Marginal figures in the early modern Spanish *Comedia*  
Mothers and other female characters in the early modern Spanish *Comedia*  
Cognitive science applied to early modern Spanish literature and culture  
Cervantes and *Don Quijote*  
Early modern Spanish *Comedia* Performance studies (including directing, costumes, music, etc.)  
Translation and adaptation of the early modern Spanish *Comedia*  
Teaching the early modern Spanish *Comedia*

Our goal is to publish this volume in advance of the 2020 AHCT Symposium in El Paso, so that its presentation there can complement other plans to commemorate Amy. To meet this goal, we ask that interested authors submit an abstract of no more than 250 words by **May 20, 2019** to <https://form.jotform.com/91194239631156>. Invitations to submit the full essays will be sent quickly, as we are asking for full manuscripts (4000-5000 words, MLA Style 8<sup>th</sup> ed., in MS Word format and with no more than three images) to be submitted as early as possible, but no later than July 1, 2019.

We understand that the timing of this *convocatoria* is not ideal, but we feel that it is important to synchronize our work with other efforts to celebrate Amy in El Paso next year, as we all grieve her untimely passing. We look forward to receiving your abstracts and manuscripts to honor a great colleague and mentor.

Sincerely,

Coeditors

Dr. Robert Bayliss, *Department of Spanish and Portuguese, University of Kansas*  
Dr. Judith Caballero, *Department of Modern Languages, Millsaps College*  
Dr. Esther Fernández, *Department of Spanish, Portuguese, and Latin American Studies, Rice University*  
Dr. Yuri Porras, *Department of Modern Languages, Texas State University*

