**Call for Papers**

**Session Proposal, 55th Conference of the Canadian Association of Hispanists**

**Vancouver (Canada), June 5-7 2019**

**Session Title:***Travel Writing in the Hispanic World*.

**Organizers:** Raúl Álvarez-Moreno (UBC).

**Session Topic:**

The purpose of this panel is to explore travel writing in the Hispanic World from the Middle Ages to the present day. From Egeria’s pilgrimage to the Holy Land in the IV century to Che Guevara’s *Motorcycle Diaries*, Spain and Latin America have produced numerous influential travel narratives but such geographical and imagined entities have also served as a destination and a popular writing topic for travelers from all over the world.

In this session, we welcome proposals on all aspects related to cross-cultural representations of travelling and journeys in their different forms (real, imaginary, inner, metaphorical, symbolic), genres (journals, autobiographies, romance tales, pilgrim guides, diplomatic reports, novels, travelogues, etc.), and motivations (conquest, pilgrimage, personal quest, diplomatic mission, trade, tourism, sexual, etc.).

We welcome presentations that deal with travel narratives by authors from the Hispanic World from different eras, genders, races, cultures and backgrounds, but also foreign authors who wrote on Spain and Latin America, such as Hieronymus Münzer, Washington Irving, Louis Agassiz or Bruce Chatwin.

Proposals may include, but are not limited to, categories such as exploration, borders, otherness, the Orient, identity building, utopia and dystopia, politics, nudity, geography, mobility, cartography, ethnography, *mirabilia*, bridges, language, narrative and rhetoric techniques, globalization, imperialism or the material aspects of travelling (transportation, technology, food, lodging, diseases, dangers).

**Please send a 250-word abstract and a brief bio to *CongresoViajes2019@gmail.com* by January 14, 2019.**

**Deadline for abstract submissions: January 14, 2019.**