

CALL FOR PAPERS

Narratives of Fear (Vol. II): Other Geographies

The first volume of *Narratives of Fear* (*Narrativas del miedo* <https://www.peterlang.com/view/title/64541?format=HC&tab=subjects>) includes a number of essays that analyze, from a variety of perspectives, representations of fear caused by different political and socioeconomic phenomena. This publication was a first step into filling the lack of critical attention regarding the study of this topic. However, due to the limitations of the first volume, many regions, issues, and artistic expressions were not explored. Our purpose with this Call for Papers is to continue exploring the literary and artistic representations of fear in other countries of the Americas.

Throughout the 20th century and the beginning of the 21st, Latin American countries have faced violence, civil wars, dictatorships, repression, revolutions, exiles, mass displacements, and poverty, all of which has been widely addressed by national literatures and visual arts. The study of fear in artistic representations, however, has been put aside, especially when it is a direct or indirect consequence of the aforementioned problems. Fear has been a constant trope in narrative works of diverse genres, time periods, aesthetic affiliations, ideologies, and government agendas within a politically and socially tumultuous and diverse region such as Latin America. For these reasons, it is imperative to continuously point out the lack of critical attention about the representations of fear, especially when, due to its specific historical conditions, Latin America has developed a "culture of fear," as Noam Chomsky rightly indicated. Consequently fear has become one of the central themes in the development of its literature, cinema and other cultural expressions.

This Call for Papers is intended to give continuity to the discussion opened in the previous edited volume. We intend to further explore the question of fear in Latin American artistic and literary productions of the 20th and 21st centuries. Given the positive reception to the first volume within the fields of Latin American studies and Comparative Literature, this second Call for Papers invites scholars interested in participating in this ongoing project. In order to include countries not included in the first publication, the second volume seeks articles that study the representation of fear in the artistic productions of Bolivia, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico and Uruguay.

Article proposals for this edited volume will be received until March 31st, 2019. Please include name, institutional affiliation, title and abstract of your proposal (max. 500 words). The initial selection based on proposal acceptance will be notified in early May 2019. Please, note that final acceptance will be based on complete articles (foreseen date of reception: end of October 2019). Articles must be unpublished manuscripts, written in English or Spanish and should follow MLA 8th edition guidelines. Articles must be between 4500 and 5000 words, including notes and bibliography.

For information, and to send proposals please contact:

Marco Ramírez – Lehman College, CUNY : marco.ramirez@lehman.cuny.edu

David Rozotto – University of Waterloo : drozotto@uwaterloo.ca