



Music Matters: Excursions in Western Musical Culture

3 credits

Monday and Wednesday

2:00-4:45 PM

May 5 - June 13, 2025

ARTlab 136

This course introduces and explores selected western musical phenomena from aesthetic, social, and historical perspectives. Topics will include art and vernacular musics; style and genre; social function and context; the nature and varieties of musical experience. May not be held with MUSC 1050. This course may not be used for credit towards the Bachelor of Music or the Bachelor of Jazz Studies degree.



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