



**REGISTRATION IS NOW OPEN FOR DFOM's INAUGURAL SMITHSONIAN  
FOLKWAYS WORLD MUSIC PEDAGOGY COURSE!**

**World Music Pedagogy: Musics and Cultural Perspectives in Treaty 1**

MUSC 3360 (T12): Topics in Music: World Music Pedagogy (3 credits\*)

\*Includes Certification from Smithsonian Folkways

**Dates and Times:**

January 9/10, January 23/24 February 6/7, March 6/7, March 20/21, 2026

Fridays 5-8pm (with dinner provided), Saturdays 9am-1pm

**Course Description:**

Focusing on musics from people in Treaty 1, this exciting new course is intended to provide tools and models for ethically teaching about culture through music. Designed especially for future and current K-12 music educators, it is also suitable for social sciences and language arts teachers, or anyone interested in learning about music and culture. No previous music background is required.

**Topics include:** Music and dance culture of the Red River Métis with award-winning fiddler **Patti Kusturok and Yvonne Chartrand** of V'ni Dansi • Teaching Indigenous perspectives in a good way with pow wow singer **Ray (Coco) Stevenson** and friends • Ghanaian drumming, children's songs, and performance art of the African diaspora with **Dr. Dawn Muir** and dub poet and historian **Dr. Afua Cooper** • The development and principles of World Music Pedagogy with **Dr. Patricia Sheehan Campbell** • The bandura and musics of the Ukrainian diaspora with **Julien Kytasty** and **Dr. Marcia Ostashewski** • Children's songs and games from Brazil, Nigeria, Jamaica, the Ukraine, the Filipino diaspora • Smithsonian Folkways resources for teaching culture through music • Intercultural experiences with music making with **Dr. Hussein Janmohamed** • A case study of Reconciliation through Indigenous drumming

**Questions?** Contact [Jody.stark@umanitoba.ca](mailto:Jody.stark@umanitoba.ca)

**This course is made possible through the collaboration and support of:**

