



SUMMER COURSES FOR ASPIRING MUSICIANS AND MUSIC LOVERS

Interested in songwriting, music production, the history of pop music, music teaching, or how staff notation and Western music works? The Desautels Faculty of Music has got you covered! This summer the DFOM is offering coursework open to all UM students in these five areas.

MUSC 3830 SONGWRITING* MAY 4-JUNE 12 T AND TH 9AM -12PM 3 CREDIT HOURS

Taught by a local songwriter, this course covers fundamentals of songwriting through an examination of the work of various songwriters, collaborative songwriting sessions, writing with various constraints and prompts, and a wide range of approaches to the craft.



MUSC 1020 HISTORY OF POPULAR MUSIC MAY 4 - JUNE 12 T AND TH 5-8PM 3 CREDIT HOURS

An examination of the origins of the popular music industry in the late 19th and early 20th centuries through the development of rock 'n' roll in the 1950s and a survey of the subsequent proliferation of different types of popular music into the 21st century. The course will address representative genres, artists, and record labels in their cultural, political, historical, and technological contexts.



MUSC 3830 MUSIC PRODUCTION* JUNE 29- AUGUST 7 T AND TH 9AM-12PM 3 CREDIT HOURS

This course will focus on the Digital Audio Workstation (DAW) for songwriting, composing, beat making, song sharing, and demo recording. Working with a local songwriter and producer, students will have the chance to learn how to use industry-standard software and equipment to record and create their own music, beats, and demos. No previous experience with a DAW is necessary.



MUSC 1930 RUDIMENTS OF MUSIC** JUNE 29 - AUGUST 7 M-TH 9-10:15AM 3 CREDIT HOURS

An introduction to fundamental aspects of music such as sound generation, notation, melodic and harmonic construction, with emphasis on an aural approach. This course may be used for credit as a Music elective by B. Mus or B. Jazz Studies students if taken before MUSC 1110 .



MUSC 3220 KODÁLY MUSIC EDUCATION 1* JULY 6 - 17 M, T, W, TH, F 8:30AM - 5:00PM 6 CREDIT HOURS

An introduction to contemporary Kodály-inspired music pedagogy for preschool and early years contexts. In addition to exploring philosophy, practice, and materials for music teaching and learning, course participants will have opportunities to develop their personal vocal, musicianship and conducting skills in the lab component.

*Participants must have working knowledge of Western music notation



*This course can be used for credit towards a Post Baccalaureate or Master's degree in some instances. See your faculty advisor.

**Students admitted into B. Mus. or B. Jazz for Fall 2026 entry at U of M may take this course and count it towards their degree