



Peace and Conflict Studies
Graduate Programs



Call for Abstracts

Small Peace, Petite Love: Everyday Acts in Peaceable Communities

Abstract Submission Due Date: December 31, 2025

Conference Dates: Friday, April 17 – Saturday, April 18, 2026

Hybrid Format | University of Manitoba, Treaty 1, Canada

The *Small Peace, Petite Love* conference invites scholars, practitioners, community leaders, and artists to explore how everyday acts shape peaceable communities. Rooted in the understanding that peace is not only achieved through large-scale efforts but also a lived, daily practice, this gathering seeks to nourish hope, highlight hidden stories, and amplify the voices of those engaged in creating peace at personal, communal, and societal levels.

We welcome proposals from advanced undergraduate students (honour program or thesis), graduate students, post-docs, researchers, community leaders, practitioners, and creative practitioners. Presentations may take the form of academic papers, panels, workshops, and performing arts.

Subthemes

- 1. Hidden Stories of Peace in Everyday Spaces** – uncovering overlooked or untold narratives of everyday peacebuilding in your family, workplace, neighbourhood, classroom, on social media, among others.
- 2. Community Projects and Local Initiatives** – small-scale efforts that foster peace within neighbourhoods and grassroots contexts, such as those led by women and youth.
- 3. Queer Love, Queer Peace** – exploring joy, resilience, and everyday peace practices in 2SLGBTQIA+ communities.
- 4. Indigenous Knowledges and Practices** – relational approaches to peace grounded in Indigenous worldviews and community practices.
- 5. Peace Across Borders** – international perspectives on everyday acts that create peaceable societies, especially in the contexts of forced migration and transient migration.
- 6. Inner Peace** – cultivating mental well-being, self-care, healing, trauma recovery, harm reduction, and inner peace as foundations for wider peacebuilding.
- 7. Art-Based and Embodied Peace Practices** – performances, spiritual practices, cultural practices, sports, and creative expressions as acts of nurturing peace

8. Human and More-Than-Human Relations – peace in connection with land, animals, and ecosystems, taking into consideration the increasing presence and usage of AI.

Submission Requirements

We welcome proposals from individuals or groups for papers, panels, workshops, and performances. Please include the following in your submission. If key details are missing, your submission may not be accepted.

1. **Title of Presentation** – Provide a concise and engaging title for your session, no more than 15 words.
2. **Abstract (max. 300 words)**
3. **Available Formats**
 - Individual paper
 - Panel
 - Workshop
 - Performing Arts
4. **Presenter Bio (max. 100 words)** – Include a short bio for each presenter, outlining relevant experience, affiliations, or community connections.
5. **Additional Details (if applicable)** – You may include brief notes about technical or space requirements, accessibility needs, or preferred session setting (e.g., classroom, circle, or performance space).

Submission Details

All submissions will be evaluated through an anonymous review process. Please do not include any identifying information in the abstract

1. Paper (15 minutes/each). A paper is an individual paper with one or more co-authors.

Please submit an abstract of 300 words or fewer, excluding references. Abstract uses APA 7th and must address the following six elements: (1) Objectives, (2) Perspective(s) or theoretical framework, (3) Methods of inquiry, (4) Data sources, (5) Results, and (6) scholarly significance of the research.

2. Panel (15 minutes/presenter). A panel is a moderated meeting that allows 3 presenters/group presenters to speak on a topic of shared interest.

Please submit an abstract of 300 words or fewer, excluding references. Abstract uses APA 7th and must address the following six elements: (1) Objectives, (2) Perspective(s) or theoretical framework, (3) Methods of inquiry, (4) Data sources, (5) Results, and (6) scholarly significance of the research.

3. Performing Arts (20 minutes/each). The performer or a group of performers presents their work in chosen art genres: a poem, a dance, a live session of art creation, an interactive

conversation/talk/dialogue with the audience, singing or remix of soundtracks, a live creative writing session, etc. The performance should be related to the conference's theme or subthemes. Please submit an abstract of 300 words or fewer, excluding references. Abstract must include the following items: (1) The topic, (2) Art form, and (3) a link to the work or, if the work is in progress, a description of how it will be presented. Please note that the performer(s) are responsible for all preparation to make their performances possible; any special requirements must be communicated to the organizers.

4. Workshop (45 minutes/each). A workshop is to demonstrate an interactive and innovative initiative with hands-on activities that engage the audience in knowledge re/production, sharing, and transformation and related to the conference's theme or subthemes.

Please submit a description of 300 words or fewer, excluding references. The description must have the following elements: (1) an overview of the workshop, (2) purposes and objectives, (3) a plan for activities, (4) instructional techniques, and (5) expected outcomes.

Publication Opportunity

Paper presenters are invited to submit a full paper for consideration to publish in a Special Issue with *Peace Research: The Canadian Journal of Peace and Conflict Studies* (ISSN 0008-4697). Special Issue's information will be available at a later date. All papers will undergo a double-blind peer review.

Please note that the journal uses Chicago Manual of Style (17th Edition). Detailed submission guidelines can be found on the journal site at <https://www.peaceresearch.ca/submission-guidelines>

Important Dates

- Abstract submission due date: December 31, 2025
- Notification of acceptance: January 31, 2026
- Registration deadline: February 28, 2026
- Presentation submission deadline: March 15, 2026
- Full paper for publication submission deadline: April 30, 2026

Submission Form



<https://forms.gle/wdFgaJbztQs98U7u7>

If you have any questions or concerns, please email PACS.Conference@umanitoba.ca