

## Zita Bernstein Competition

### Zita Bernstein Lieder Competition 2025-2026

**Application deadline (Including program submission):** Friday, November 7, 2025 – 4:30 p.m.

**Preliminary Round:** Thursday, December 4, 2025, T2-266, 4:00 p.m.

**Final Round:** Sunday, January 18, 2026, Desautels Concert Hall, 2 p.m.

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_  
 UM Email: \_\_\_\_\_ MPS Instructor: \_\_\_\_\_  
 Collaborative Pianist: \_\_\_\_\_ Collaborative Pianist email: \_\_\_\_\_

#### Winners

The Zita Bernstein competition awards two cash prizes for the best performances of German Lieder.

#### Eligibility

- ✓ Full-time Bachelor of Music Student (voice) in the Desautels Faculty of Music (must be registered for at least 18 credits in total for this academic year)
- ✓ Registered in any year of Major Practical Study or Recital

Preliminary Round Requirements	Final Round Requirements
Each performer is allotted a 15-minute slot, which allows for about 12 minutes of music	Each performer is allotted a 15-minute slot, which allows for about 12 minutes of music
Perform a set of three <i>Lieder</i> by at least two different composers.	Perform a set of three <i>Lieder</i> by at least two different composers
Please submit the required documents to <a href="mailto:music@umanitoba.ca">music@umanitoba.ca</a> : <ul style="list-style-type: none"> <li>- <b>Application form.</b></li> <li>- <b>Typed sheet of your exact program, in performance order including (Word doc):</b> <ol style="list-style-type: none"> <li>(i) Title</li> <li>(ii) Full name &amp; dates of composer</li> <li>(iii) Name of complete work from which the <i>Lied</i> is an excerpt and/or opus number, if needed.</li> <li>(iv) Please include the timing of all three pieces.</li> </ol> </li> <li>- <b>Digital copies of your music in performance order (Please send only the Lied you are singing)</b></li> </ul>	If you are selected as a finalist, you are required to submit <b>full translations</b> to: <a href="mailto:music@umanitoba.ca">music@umanitoba.ca</a> and <a href="mailto:Tracy.Dahl@umanitoba.ca">Tracy.Dahl@umanitoba.ca</a> by <b>January 5<sup>th</sup> 2026</b>  For translations please refer to <a href="http://Lieder.net">Lieder.net</a> or <a href="http://Oxford International Song Festival">Oxford International Song Festival</a> .
Include the name and email of your Collaborative Pianist	Include the name and email of your Collaborative Pianist
<b>Full and proper citation is required</b> , including full name and dates of composers and complete titles and opus numbers. Please refer to the Desautels Faculty of Music style guide if you are unsure about citation conventions.	<b>Final Round program must be the same as the Preliminary Round.</b>

*Example of program submission:*

Im wunderschönen Monat Mai (Dichterliebe)

Robert Schumann (1810-1856)

By signing below, the Major Practical Study Instructor gives permission for their student to participate in the Annual University of Manitoba Zita Bernstein Lieder Competition.	
MPS Instructor Approval Signature _____	Date _____
Student Signature _____	Date _____
For Office Use Only: <i>Date Stamp Received &amp; Student Eligibility Confirmed</i>	