

ROBERT HERRIOT, Stage Director

Canadian stage director Rob Herriot's career has taken him to Opera Companies and Universities across North America.

Here in Winnipeg he has directed productions of *Così fan Tutte*, *Cenerentola*, *Madama Butterfly*, *Lucia di Lammermoor*, *La Bohème*, *Carmen*, *Rigoletto* and *Don Pasquale* (Manitoba Opera), *Don Giovanni*, *Elixir of Love*, *Barber of Seville*, *Don Pasquale* (Livermore Valley Opera) in the San Francisco Bay Area, *Così fan Tutte* (Opera Kelowna) *Three Decembers*, *Magic Flute*, *At the Statue of Venus*, *A Tall Order* and *The Walk From the Garden* (Little Opera Company) He has been instructor/director for Opera Nuova, Canada's leading young artist summer program. As a teacher and mentor, he has directed productions of *Tuck Everlasting*, *The Fairy Queen*, *Tartuffe*, *Beatrice and Benedict*, *Don Giovanni*, *Oklahoma*, *La Bohème*, *Patience*. And *Barber of Seville*. This past summer he returned to No Strings Theatre in Toronto to direct both *Hansel and Gretel* and *Così fan tutte*.

Rob is both thrilled and honored to be a part of The Zita Bernstein Lieder Competition. Zita was a dear friend and a great supporter of the arts.