

ANDRIANA CHUCHMAN
Soprano



Ukrainian-Canadian soprano Andriana Chuchman has earned much acclaim for her performances in a wide range of repertoire including the heroines of Mozart and Handel, 20th Century masterpieces, and the premieres of new operas and orchestral works. This season, she sings Rachmaninoff's *The Bells* with both Kansas City and Cincinnati Symphonies, performs Shostakovich's *Seven Romances on Poems by Alexander Blok* with the Chamber Music Society of Lincoln Center at Alice Tully Hall, and brings her highly praised Eurydice in Gluck's *Orphée et Eurydice* to Pacific Opera Victoria.

Last season, she made her debuts at the Vancouver Opera as Tina in *Flight* and the San Diego Opera as Violetta in *La Traviata*, and returned to Manitoba Opera as Adina in *L'Elisir d'Amore*. In the past few seasons, she has debuted several important new roles including Violetta, Juliette in *Roméo et Juliette*, Donna Anna in *Don Giovanni*, the title role in Handel's *Alcina*, and created the role of Sandrine/Mercédès in the world premiere of Joby Talbot's new opera *The Diving Bell and the Butterfly*.

Ms. Chuchman has starred in leading roles with many prestigious opera companies including The Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Houston Grand Opera, Dallas Opera, Los Angeles Opera, Washington National Opera, Glimmerglass Festival, Opera Omaha, Glyndebourne Festival Tour, Salzburg Whitsun Festival and the Hamburg State Opera. In her native Canada, she has appeared with the Canadian Opera Company, Manitoba Opera, and Edmonton Opera. Her many roles include Giulietta in *I Capuleti e i Montecchi*, Marie in *La Fille du Regiment*, Adina in *L'Elisir d'Amore*, Michal in Handel's *Saul*, Cleopatra in *Guilio Cesare*, Susanna in *Le Nozze di Figaro*, Gretel in *Hansel and Gretel*, Valencienne in *The Merry Widow*, the title role in *Orphée et Eurydice*, and Lauretta in *Gianni Schicchi*. She has also received critical acclaim for her performances in many

contemporary operas including Mary Hatch in Jake Heggie's *It's a Wonderful Life*, Pat Nixon in John Adam's *Nixon in China*, Kumudha in John Adam's *A Flowering Tree*, Boonyi/India in the world premiere of Jack Perla's *Shalimar the Clown*, Magnolia in *Show Boat*, and Guinevere in *Camelot*.

In concert, Ms. Chuchman has appeared in Lincoln Center's White Lights Festival in staged performances of the Pergolesi *Stabat Mater*, and has also appeared with the Detroit Symphony Orchestra, Rhode Island Symphony, Orchestra, Toronto Symphony Orchestra, The National Arts Centre Orchestra, Winnipeg Symphony Orchestra, Edmonton Symphony, the Manitoba Chamber Orchestra and at the Cincinnati May, Bellingham, Napa, and Ravinia festivals.

Born in Winnipeg, Ms. Chuchman received her Bachelor's Degree in Voice Performance from the School of Music at the University of Manitoba, where in her final year she won the Zita Bernstein Lieder Competition. She is also an alumna of the Ryan Opera Center at the Lyric Opera of Chicago and the San Francisco Opera's Merola Program. Ms. Chuchman's awards include the San Francisco Opera's 2019 Emerging Star of the Year, Opera Theatre of St. Louis' 2017 Mabel Dorn Reeder Award, and prizewinner at the Finals of the 2009 Neue Stimmen Competition in Germany.

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