Desautels
FACULTY of MUSIC

Zita Bernstein Competition

Zita Bernstein Lieder Competition 2026-2027

Application deadline *(Including program submission)*: Monday, November 23, 2026 – 4:30 p.m.
Preliminary Round: Thursday, December 10, 2026, T2-266, 3:30 p.m.
Final Round: Sunday, January 17, 2027, Desautels Concert Hall, 2 p.m.

Name: _____ Phone #:_____

UM Email: _____ MPS Instructor:_____

Collaborative Pianist:_____ Collaborative Pianist email: _____

Winners
The Zita Bernstein competition awards two cash prizes for the best performances of German Lieder.

Eligibility
- ✓ Full-time student in the Bachelor of Music program, registered with a minimum course load of at least 18 credit hours

Preliminary Round Requirements	Final Round Requirements
Each performer is allotted a 15-minute slot, which allows for about 12 minutes of music	Each performer is allotted a 15-minute slot, which allows for about 12 minutes of music
Perform a set of three *Lieder* by at least two different composers.	Perform a set of three *Lieder* by at least two different composers
Please submit the required documents to music@umanitoba.ca: - **Application form.** - **Typed sheet of your exact program, in performance order including (Word doc):** (i) Title (ii) Full name & dates of composer (iii) Name of complete work from which the *Lied* is an excerpt and/or opus number, if needed. (iv) Please include the timing of all three pieces. - **Digital copies of your music in performance order (**Please send only the Lied you are singing)	If you are selected as a finalist, you are required to submit **full translations** to music@umanitoba.ca and Tracy.Dahl@umanitoba.ca **by January 5th, 2026** For translations, please refer to Lieder.net or Oxford International Song Festival.
Include the name and email of your Collaborative Pianist	Include the name and email of your Collaborative Pianist
Full and proper citation is required, including full name and dates of composers and complete titles and opus numbers. Please refer to the Desautels Faculty of Music style guide if you are unsure about citation conventions.	**Final Round program must be the same as the Preliminary Round.**

Example of program submission:

Im wunderschönen Monat Mai (Dichterliebe) Robert Schumann (1810-1856)

By signing below, the Instructor gives permission for their student to participate in the Annual University of Manitoba Zita Bernstein Lieder Competition.

_____
Instructor Approval Signature Date

_____
Student Signature Date

For Office Use Only: *Date Stamp Received & Student Eligibility Confirmed*