

Lawrence Genser Competition

Scholarship Competition 2024-2025

Application deadline (Including program submission): Friday, October 4, 2024 – 4:30 p.m.

Preliminary Round: Saturday, November 9, 2024 **Final Round**: Saturday, November 23, 2024

Name: Te	elephone:
Instrument/Voice: U	M Email Address:
Collaborating Musician(s): M	PS Instructor:
Winners The Lawrence Genser Competition recognizes high levels of a scholarship. First Prize: \$1,500 Second Prize: \$900 Eligibility ✓ Any Bachelor of Music student (not including Power Must be enrolled in Major Practical Study for the	ost-Baccalaureate students)
Preliminary Round Requirements	Final Round Requirements
Each performer is allotted a 15-minute slot, which allows for approximately 12 minutes of music	A maximum of five students will proceed to the Final round
In a Word Document, list in performance order the works you will perform for the preliminary round. Email the application form along with the Word Document to music@umanitoba.ca	Final round competitors will be given 30 minutes on stage, allowing for approximately 27 minutes of music
Include the name(s) of your collaborating musician(s)	Include the name(s) of your collaborating musician(s)
Full and proper citation is required, including full name and dates of composers and complete titles and opus numbers. Please refer to the Desautels Faculty of Music style guide if you are unsure about citation conventions.	Finalists must submit their <u>final program</u> with proper citation and in performance order to <u>music@umanitoba.ca</u> . Vocalists must include full text and translations, including the name of poet/librettist.
By signing below, the Major Practical Study Instructor in the Lawrence Genser Scholarship Competition.	or gives permission for their student to participate
MPS Instructor Approval Signature	Date
Student Signature	Date
For Office Use Only: Date Stamp Received & Studen	nt Eligibility Confirmed