

# Ensemble Competition

**Application deadline (Including program submission):** Tuesday, February 24, 2026 - 04:30 p.m.

**Preliminary Round:** Saturday, March 7, 2026, 10:00 AM - T2-266

**Final Round:** Friday, March 20, 2026, 12:30 – 01:20 PM at St. John’s Chapel

## Ensemble Competition

Apart from limitations on the size of ensembles listed below, there are no restrictions on the type of ensemble or repertoire. This competition is open to all students in B. Music, B. Jazz Studies, Post-Bacc, and M. Music.

There are three different categories:

- 1) Instrumental Ensemble (*2-6 instrumentalists*)
- 2) Singer with instrumental ensemble (*1 singer, 2-6 instrumentalists*)
- 3) Vocal ensemble (*2-6 singers with or without collaborating musicians*)

- At the Preliminary Round, the jurors will choose one winning ensemble from each category. These groups will each receive a prize of \$300.00, to be split evenly between the members of the ensemble.
- The three winning ensembles will perform at the Final Round on Friday, March 20, 2026 (12:30 – 01:20 p.m.) the culmination of the annual St. John’s College’s Art Competition. An audience prize of \$300.00 will be awarded to one of the three ensembles, to be split evenly between the members of the ensemble. The final round will be immediately followed by a reception at 1:30 p.m. at St. John’s Chapel.
- If appropriate for the repertoire performed, one **copy of the music** must be provided to the judges and there must be an **original copy** of the music available in the hall during the performance.
- The Final Round of the competition is open to the public without admission charge.
- All ensembles will be non-conducted.
- Winners of the Preliminary Round must be available for performance at the Final Round as indicated above.
- Participants will perform the same music in both rounds and may add a selection to the Final Round.

## Eligibility

- ✓ Must be full-time Desautels Faculty of Music student (B. Mus, B. Jazz Studies, Post-Bacc or Masters)
- ✓ Application form must be signed by Ensemble coach if appropriate, or the Major Practical Study Instructor or the Contact person

<b>Preliminary Round Requirements</b>	<b>Final Round Requirements</b>
Each ensemble is allotted a 15-minute slot, which allows a minimum of 8 minutes of music to a maximum of 15 minutes of music, including stage set up and tuning.	Final round competitors will play a minimum of 8 minutes to a maximum of 15 minutes of music
<p>In a <b>Word Document</b>, list in performance order the works you will perform for the preliminary round. Email the application form along with the Word Document to <a href="mailto:music@umanitoba.ca">music@umanitoba.ca</a>.</p> <p><b>Full and proper citation is required</b>, including full name and dates of composers and complete titles and opus numbers, if appropriate. Please refer to the Classical or Jazz Recital Program Template Guides if you are unsure about citation conventions.</p>	Finalists must submit their <b>final program</b> with proper citation and in performance order to <a href="mailto:music@umanitoba.ca">music@umanitoba.ca</a> . Ensembles in categories 2 & 3 must include full text and translations, including the name of poet/librettist.
Include the names of all members of your ensemble.	Include the names of all members of your ensemble.

Contact Name: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_

UM Email Address: \_\_\_\_\_

Ensemble Members: \_\_\_\_\_

By signing below, the Ensemble Coach/Major Practical Study Instructor gives permission for their student to participate in the Annual University of Manitoba Ensemble Competition.

Ensemble Coach/MPS Instructor

Date

Student Signature

Date

For Office Use Only: *Date Stamp Received & Student Eligibility Confirmed*