**Jury Examinations**

*Please see**your Desautels Faculty of Music Student Handbook for complete details regarding jury lengths and grading criteria.*

Who Performs a Jury Examination?

All students registered for Major Practical Study must perform a jury examination except:

* B Mus (Performance program), B Jazz Studies, or Post Bacc students who are concurrently registered for Major Practical Study and Recital—these students do *not* play a jury examination.

The student is expected to perform a balanced repertoire, and to prepare as though it were a public performance. Sight-reading may be required in Jury Examinations.

The Jury Examination will normally be a full-length jury at the end of the term in April. Alternatively, the student may perform two half-juries, one in December and one in April. Note: If a student chooses to use their Jury Examination as an audition for the Performance Concentration, the jury must be a full-length jury at the end of the term in April.

**Marking**

1.  Students Who Do Not Play a Major Practical Study Jury: Final grades in Major Practical Study are determined 100% by the student’s Major Practical Study instructor.

2.  Students Who Do Play a Major Practical Study Jury: Final grades in Major Practical Study are determined by combining the term mark submitted by the student’s Major Practical Study instructor (60%) and the jury mark (40%).

Panels will use this holistic rubric to assess B. Music juries in the Brass, Woodwinds, Percussion, Strings, Voice, and Piano areas.  (In holistic rubrics, all elements included in the evaluation are considered together). Instrument-specific expectations for individual disciplines within each performance area will be outlined by the area.

|  |
| --- |
| **Holistic Rubric for B. Music Recitals and Juries (Brass, Woodwinds, Percussion, Strings, Voice, and Piano areas)** **Please note that assessments will be based on the student’s year and program**  |
| **A+ Exemplary Performance**Performance exceeds expectations in all categories of evaluation. Exemplary level of musicality, style, and artistry. Overall technique and tone quality displays outstanding progress. Performer shows sophistication in stylistic choices and interpretation.   |
| **A Exceptional Performance**Performance surpasses expectations in most categories of evaluation. Performer demonstrates advanced level of musicality, style, and artistry. Overall technique and tone quality displays significant progress. One or two areas of technique may need attention. Performer shows advanced maturity in many stylistic choices and interpretation. One piece or set of repertoire may be less strong, but overall performance remains exceptional as a whole.  |
| **B+ Very Strong Performance**Performance surpasses expectations in many categories of evaluation but some areas still require attention. Performer demonstrates solid level of musicality, style, and artistry in much of the repertoire performed. Overall technique and tone quality is developing very well. Two or three elements require improvement. Performer shows maturity in many stylistic choices and interpretation but may need to attend to some elements of communication of character, style, and/or nuance. Two pieces or sets of repertoire may be less solid in delivery, but the overall program is strong as a whole.  |
| **B Solid Performance**Performance meets expectations in most categories of evaluation. Some areas may show significant progress, but other areas still require improvement. Performer demonstrates sufficient level of musicality, style, and artistry although more than one area may need more development.  Overall technique and tone quality is developing adequately. Some areas may show very strong progress, but numerous areas require attention. Overall program is solid although some pieces/sets were less convincingly delivered.  |
| **C+ Sufficient Performance (Passing grade, but insufficient for DFoM credit for Recital)**Performance has met some expectations in categories of evaluation. Although some areas show progress, many areas still require significant improvement. Performer demonstrates moderate level of musicality, style, and artistry in the repertoire. Numerous areas still require much development. Overall technique and tone quality are developing unevenly. While some areas may show strong progress, there are numerous issues in the balance of repertoire. Overall program shows many issues but constitutes a sufficient performance.  |
| **C Performance needs improvement (passing grade, but insufficient for Faculty of Music credit for Recital)**Performance has met some expectations in a few of the categories of evaluation. Although some areas show moderate progress, most areas still require significant improvement. Performer demonstrates a low level of musicality, style, and artistry in the repertoire. Numerous areas still require much development. Overall technique and tone quality are developing unevenly. While some areas may show moderate progress, there are numerous issues in the balance of repertoire. Overall program shows many issues but constitutes a sufficient performance.  |
| **D (passing grade, but insufficient for Faculty of Music credit)**Performance does not meet expectations in the categories of evaluation.  Although some areas show a small level of progress, most areas require significant improvement.  Performer does not demonstrate musicality, style, and artistry in the repertoire.  All areas still require much development.  Overall technique and tone quality have not developed.   |
| **F (failure)**Preparation and performance is inadequate for a passing grade – student is not able to make it through the repertoire.  |

A+ 95–100%

A 90–94%

B+ 85–89%

B 80–84%

C+ 75–79%

C 70–74% (minimum grade for Faculty of Music credit)

D 60–69% (passing grade, but insufficient for Faculty of Music credit)

F 59% and below

NOTE:  In order to receive credit toward program requirements in the Faculty of Music, a grade of C or higher is required in all MUSC courses.