**Assessment**

A Credit Recital panel (which has been approved by the Desautels Faculty of Music) will assign grades for Credit Recitals.

 The members of the panel will meet after the Credit Recital and determine a single letter grade. A comment sheet from each of the panel members will be returned to the student as soon as possible following the performance. Comments are written so that the mark given is reflective of the weight of the comments and will include feedback on topics such as the student’s use of musical language, level of preparation, communication, expressivity, and technical facility.

 Panels will use this holistic rubric to assess B. Music recitals in the Brass, Woodwinds, Percussion, Strings, Voice, and Piano areas.  (In holistic rubrics, all elements included in the evaluation are considered together). Instrument-specific expectations for individual disciplines within each performance area will be outlined by the area.

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| **Holistic Rubric for B. Music Recitals and Juries (Brass, Woodwinds, Percussion, Strings, Voice, and Piano areas)**  **Please note that assessments will be based on the student’s year and program** |
| **A+ Exemplary Performance**  Performance exceeds expectations in all categories of evaluation. Exemplary level of musicality, style, and artistry. Overall technique and tone quality displays outstanding progress. Performer shows sophistication in stylistic choices and interpretation. |
| **A Exceptional Performance**  Performance surpasses expectations in most categories of evaluation. Performer demonstrates advanced level of musicality, style, and artistry. Overall technique and tone quality displays significant progress. One or two areas of technique may need attention. Performer shows advanced maturity in many stylistic choices and interpretation. One piece or set of repertoire may be less strong, but overall performance remains exceptional as a whole. |
| **B+ Very Strong Performance**  Performance surpasses expectations in many categories of evaluation but some areas still require attention. Performer demonstrates solid level of musicality, style, and artistry in much of the repertoire performed. Overall technique and tone quality is developing very well. Two or three elements require improvement. Performer shows maturity in many stylistic choices and interpretation but may need to attend to some elements of communication of character, style, and/or nuance. Two pieces or sets of repertoire may be less solid in delivery, but the overall program is strong as a whole. |
| **B Solid Performance**  Performance meets expectations in most categories of evaluation. Some areas may show significant progress, but other areas still require improvement. Performer demonstrates sufficient level of musicality, style, and artistry although more than one area may need more development.  Overall technique and tone quality is developing adequately. Some areas may show very strong progress, but numerous areas require attention. Overall program is solid although some pieces/sets were less convincingly delivered. |
| **C+ Sufficient Performance (Passing grade, but insufficient for DFoM credit for Recital)**  Performance has met some expectations in categories of evaluation. Although some areas show progress, many areas still require significant improvement. Performer demonstrates moderate level of musicality, style, and artistry in the repertoire. Numerous areas still require much development. Overall technique and tone quality are developing unevenly. While some areas may show strong progress, there are numerous issues in the balance of repertoire. Overall program shows many issues but constitutes a sufficient performance. |
| **C Performance needs improvement (passing grade, but insufficient for Faculty of Music credit for Recital)**  Performance has met some expectations in a few of the categories of evaluation. Although some areas show moderate progress, most areas still require significant improvement. Performer demonstrates a low level of musicality, style, and artistry in the repertoire. Numerous areas still require much development. Overall technique and tone quality are developing unevenly. While some areas may show moderate progress, there are numerous issues in the balance of repertoire. Overall program shows many issues but constitutes a sufficient performance. |
| **D (passing grade, but insufficient for Faculty of Music credit)**  Performance does not meet expectations in the categories of evaluation.  Although some areas show a small level of progress, most areas require significant improvement.  Performer does not demonstrate musicality, style, and artistry in the repertoire.  All areas still require much development.  Overall technique and tone quality have not developed. |
| **F (failure)**  Preparation and performance is inadequate for a passing grade – student is not able to make it through the repertoire. |

 

A+ 95–100%

A 90–94%

B+ 85–89%

B 80–84%

C+ 75–79%

C 70–74% (minimum grade for Faculty of Music credit)

D 60–69% (passing grade, but insufficient for Faculty of Music credit)

F 59% and below

NOTE:  In order to receive credit toward program requirements in the Faculty of Music, a grade of C or higher is required in all MUSC courses.