

Zita Bernstein Competition

Zita Bernstein Lieder Competition 2024-2025

Application deadline (Including program submission): Tuesday, November 12, 2024

Preliminary Round: Thursday, December 5, 2024

Final Round: Sunday, January 19, 2025

Name: _____ Telephone: _____

UM Email: _____ Address: _____

Collaborative Pianist: _____ MPS Instructor: _____

Collaborative Pianist email: _____

Winners

The Zita Bernstein competition awards two cash prizes for the best performances of German Lieder.

Eligibility

- ✓ Full-time Bachelor of Music Student (voice) in the Desautels Faculty of Music (must be registered for at least 18 credits in total for this academic year)
- ✓ Registered in any year of Major Practical Study or Recital

Preliminary Round Requirements	Final Round Requirements
Each performer is allotted a 15-minute slot, which allows for about 12 minutes of music	Each performer is allotted a 15-minute slot, which allows for about 12 minutes of music
Perform a set of three <i>Lieder</i> by at least two different composers.	Perform a set of three <i>Lieder</i> by at least two different composers
Attach a typed sheet of your exact program, in performance order including: <ul style="list-style-type: none"> (i) Title (ii) Full name & dates of composer (iii) Name of complete work from which the <i>Lied</i> is an excerpt and/or opus number, if needed. Email the application form along with the Word Document to: music@umanitoba.ca <u>Scanned copies or digital copies of your music must be submitted, in performance order, with your application.</u>	If you are selected as a finalist you are required to submit full translations to: music@umanitoba.ca <ul style="list-style-type: none"> • If you are preparing your own translations, please contact laura.loewen@umanitoba.ca by January 8th, 2025 to review them. • If you are using someone else's translations, please contact laura.loewen@umanitoba.ca by January 8th, 2025 for information on proper attribution.
Include the name and email of your Collaborative Pianist	Include the name and email of your Collaborative Pianist
Full and proper citation is required , including full name and dates of composers and complete titles and opus numbers. Please refer to the Desautels Faculty of Music style guide if you are unsure about citation conventions.	Final Round program must be the same as the Preliminary Round.

Example of program submission:

Im wunderschönen Monat Mai (Dichterliebe)

Robert Schumann (1810-1856)

By signing below, the Major Practical Study Instructor gives permission for their student to participate in the Annual University of Manitoba Zita Bernstein Lieder Competition.	
MPS Instructor Approval Signature	Date
Student Signature	Date
For Office Use Only: <i>Date Stamp Received & Student Eligibility Confirmed</i>	