

Ensemble Competition

Preliminary Round: Saturday, March 2, 2024 Location TBA

Final Round: Friday, March 22, 2024 3:30-5:30 pm in St. John's Chapel

Application deadline (Including program submission): February 27, 2024 at 4:30 pm

Contact Name: _____ Ensemble Name: _____

UM Email Address: _____ Ensemble Members: _____

Ensemble Competition

Apart from limitations on the size of ensembles listed below, there are no restrictions on the type of ensemble or repertoire. This competition is open to all students in B. Music, B. Jazz Studies, Post-Bacc, and M. Music.

There are three different categories:

- 1) Instrumental Ensemble (*2-6 instrumentalists*)
- 2) Singer with instrumental ensemble (*1 singer, 2-6 instrumentalists*)
- 3) Vocal ensemble (*2-6 singers with or without collaborating musicians*)

- At the Preliminary Round, the jurors will choose one winning ensemble from each category. These groups will each receive a prize of \$300.00, to be split evenly between the members of the ensemble.
- The three winning ensembles will perform at the Final Round on March 22, 2024 (3:30-5:30), the culmination of the annual St. John's College's Art Competition. An audience prize of \$300.00 will be awarded to one of the three ensembles, to be split evenly between the members of the ensemble. The final round will be immediately followed by a reception.
- If appropriate for the repertoire performed, one **copy of the music** must be provided to the judges and there must be an **original copy** of the music available in the hall during the performance.
- The Final Round of the competition is open to the public without admission charge
- All ensembles will be non-conducted
- Winners of the Preliminary Round must be available for performance at the Final Round as indicated above.
- Participants will perform the same music in both rounds and may add a selection to the Final Round.

Eligibility

- ✓ Must be full-time Desautels Faculty of Music student (B. Mus, B. Jazz Studies, Post-Bacc or Masters)

- ✓ Application form must be signed by Ensemble coach if appropriate, or the Major Practical Study Instructor of the Contact person.

<i>Preliminary Round Requirements</i>	<i>Final Round Requirements</i>
Each ensemble is allotted a 15-minute slot, which allows a minimum of 8 minutes of music to a maximum of 15 minutes of music, including stage set up and tuning.	Final round competitors will play a minimum of 8 minutes to a maximum of 15 minutes of music
In a Word Document, list in performance order the works you will perform for the preliminary round. Email the application form along with the Word Document to music@umanitoba.ca . Full and proper citation is required , including full name and dates of composers and complete titles and opus numbers, if appropriate. Please refer to the Classical or Jazz Recital Program Template Guides if you are unsure about citation conventions.	Finalists must submit their final program with proper citation and in performance order to music@umanitoba.ca . Ensembles in categories 2 & 3 must include full text and translations, including the name of poet/librettist.
Include the names of all members of your ensemble.	Include the names of all members of your ensemble.

Contact Signature	Date
Ensemble Coach/MPS Instructor	Date

*If you need to request a specific time slot for your audition, please list it here. We will do our best to accommodate this request. _____

For Office Use Only: <i>Date Stamp Received & Student Eligibility Confirmed</i>
