

The Writing Toward a Just World Research  
Cluster presents:

## CRAFTING COMEDY: HUMOUR AS A TOOL OF DECOLONIZATION



Speaker:

**FRANCES KONCAN**

writer

Tuesday November  
8th 2022  
12 PM - 2 PM CT

Online Webinar hosted  
on Zoom and in person at  
307 Tier, Fort Garry  
Campus

Please address questions to [umih@umanitoba.ca](mailto:umih@umanitoba.ca)  
Registration closes - Friday, November 4th, 2022

## FRANCES KONCAN

Frances Koncan (she/they) is an Anishinaabe and Slovene writer based in Treaty 1 territory on the land currently known as Winnipeg. Originally from Couchiching First Nation, they hold a BA in Psychology from the University of Manitoba and an MFA in Playwriting from the City University of New York Brooklyn College. Primarily a playwright, they are also known to dabble in the fields of television and journalism. Their writing has been seen onstage in *Women of the Fur Trade* at the Royal Manitoba Theatre Centre and will be featured in the upcoming show *Space Girl* at Prairie Theatre Exchange. Koncan also writes for the television shows *That's AWSM* and *Bull's Eye* and the Winnipeg Free Press.