



Institute for the Humanities
407 Tier Bldg.
Winnipeg, Manitoba
Canada R3T 2N2
T: (204) 474-9599
F: (204) 474 7596
umih@umanitoba.ca

INTERNATIONAL CONFERENCE IDENTITY IN MOTION: LITERARY REPRESENTATIONS OF REFUGEES, EXILES, AND IMMIGRANTS

INSTITUTE FOR THE HUMANITIES (UMIH), UNIVERSITY OF MANITOBA
(CANADA)

Co-sponsors: Department of English, Theatre, Film, and Media and Department of German and Slavic Studies, University of Manitoba

Date: February 5/February 6, 2026

Format: Hybrid

Venue: University of Manitoba and online ZOOM

IMPORTANT: THE SCHEDULE IS BASED ON US/CANADIAN CENTRAL TIME

THURSDAY, FEBRUARY 5TH

ROOM: 307 Tier Building

ZOOM LINK:

<https://umanitoba.zoom.us/j/64360446545?pwd=lovbcd9Tud5IGLokLpEWyQy6FgaKIG.1>

Coffee and tea, 9:45am

OPENING GREETINGS, 10:00am-10:15am

Vanessa Warne – Professor, Acting Associate Dean, Faculty of Arts, University of Manitoba

Jorge Nállim – Professor, Acting Head, Department of History; Director, Institute for the Humanities, University of Manitoba

KEYNOTE SPEAKER 10:15am-11:15am

Alex Sager

Professor of Philosophy and University Studies, Portland State University

What If Refugees Designed Asylum

SECTION I. PHILOSOPHIES AND GENEALOGIES OF MIGRATION AND EXILE 11:30am-12:35pm

Mariya Shymchyshyn

Professor, Kyiv National Linguistics University; Visiting Scholar, University of Manitoba

The Drama of Migration: From Abraham's Exodus to Contemporary Walls

Sujoy Barman

PhD Research Scholar, Ganpat University

Frantz Fanon and Negro Existentialism: A Study of Postcolonial Abandonment Neurosis

Fadime Apaydin

PhD Student, Religious Studies, University of California, Riverside

An In-Depth Examination of Anti-Muslim Hate Crimes in the United States

LUNCH BREAK 12:35pm-1:30pm food will be available at the conference's room on first come/first serve basis

SECTION II. POSTCOLONIAL, DALIT, AND FRANCO-ALGERIAN REFUGEE NARRATIVES 1:30pm-2:35pm

Ramit Samaddar

Assistant Professor of English, Jadavpur University

Narrating Bengali Dalit Refugee Experience: Adhir Biswas's Deshbhager Smriti and Manoranjan Byapari's Itibritte Chandal Jibon

Ghiat Djamel Eddine

PhD Candidate, EFL University, Hyderabad

Silence as Inherited Trauma: Postmemory and Franco-Algerian Exile in Leïla Sebbar's *La Seine était rouge*

Hamdoune Yassine

Independent Researcher, Agadir, Morocco

Identity in Transit: Transnation and Mapping Subjectivity in Leila Aboulela's *Minaret* (2005)

SECTION III. MEMORY, TRAUMA, AND POSTMEMORY IN TRANSNATIONAL CONTEXTS 2:45pm- 3:50pm

Bes Bajraktarević

PhD Candidate, Comparative Literature, Harvard University

Dementia as a Meta-Mnemonic Apparatus in Saša Stanišić's Post-Migratory Search for "Origins"

Liudmyla Harmash

Professor, H.S. Skovoroda Kharkiv National Pedagogical University; Visiting Researcher, University of Tours

Text as Memorisation: Writing as a Technology of Memory-Making in Wartime Migration

Manodip Chakraborty

Assistant Professor of English, TKR College of Engineering; Research Scholar, IIT Guwahati

Affective Domain and the In/Out Paradigm: A Comparative Study on the Non-Fictional Fiction of Majuli Island

SECTION IV. ROUTES, INFRASTRUCTURE, AND MATERIALITIES OF EXILE 4pm-4:45pm

Cornel Bogle

Assistant Professor of English, Simon Fraser University

Routes of Return: Aviation Infrastructure and Differential Mobility in Dionne Brand's "Sketches in Transit...Going Home"

Shepherd Steiner

Associate Professor of Modern & Contemporary Art, University of Manitoba

Technical Exile and Symbolic Return: Hylomorphism, Mnemotechnics and Sacrifice in David Smith's Agricola Series

FRIDAY, FEBRUARY 6TH

ROOM: Cross Common Room, 108 St. John's College

ZOOM LINK:

<https://umanitoba.zoom.us/j/67829779443?pwd=S4E4RC5etHLE5Yg82JYkQE1HdWdDsa.1>

Coffee and tea, 8:45am

SECTION V. EXILE, DEPORTATION, AND CULTURAL MEMORY 9:00am - 10:20 am

Natalia Troinikova

Independent Researcher, Kassel, Germany

Rootlessness and Sustaining Identity within the Artistic Ukrainian Movement

Tetiana Starostenko

Doctoral Student, H.S. Skovoroda Kharkiv National Pedagogical University

The Modalities of Domestic and Alien Chronotope in Post-2022 Ukrainian Military Epoch Poetry

Ludmyla Skoryna

Associate Professor, Bohdan Khmelnytsky National University of Cherkasy

Home, Land, Identity: Literary Representations of the Immigrant Experience in the Prose of Illia Kyriiak and Ulas Samchuk

Svitlana Kryvoruchko

Professor, H.S. Skovoroda Kharkiv National Pedagogical University

The Deportation of the Crimean Tatars: Historical Memory (The film Homeward, 2019, by Nariman Aliev)

SECTION VI. LOST HOMELAND AND DIASPORIC WRITING (Papers in Ukrainian) 10:30am- 11:20am

Kostyantyn Holoborodko

Professor, H.S. Skovoroda Kharkiv National Pedagogical University

Artistic and Semantic Content “I Am an Exile” in the Linguistic Thinking of Oleksandr Oles of the Emigration Period

Olena Varenikova

Associate Professor, H.S. Skovoroda Kharkiv National Pedagogical University

Ukraine as a “Lost Homeland” in the Poetry of the New York Group

SECTION VII. EXILE, CHILDHOOD, AND INSTITUTIONAL MEMORY

11:30am- 12:20pm

Kimberly del Busto Ramírez

Professor, City University of New York

Exile, Memory, and Institutional Authority in Dramatic Representations of Operation Pedro Pan

Nguyen H. Thi-tho

Independent Researcher

Between Compliance and Quiet Resistance: Transnational Female Creative Workers in Southeast Asian Short Story (A Comparative Reading of Viet Thanh Nguyen’s Black-Eyed Women and Merlinda Bobis’s White Turtle)

Gabriela Zimkowska-Wisłocka

University of Wrocław

Chronotopes of Exile: Diasporic Identity and Soviet Deportation in Children’s and Young Adult Narratives

KEYNOTE SPEAKER 12:30pm-1:30pm

Peggy Levitt

Professor, Mildred Lane Kemper Chair of Sociology, Wellesley College

Co-Founder, Global (De)Centre

Move Over, Mona Lisa: Reimagining What We Read, Look at, and Learn

CONCLUDING REMARKS 1:30pm

Mariya Shymchyshyn