



**congress 2023**  
OF THE HUMANITIES AND SOCIAL SCIENCES  
**Reckonings & Re-Imaginings**



## CALL FOR PAPERS: ACCUTE CONFERENCE 2023

Congress 2023 – York University – Toronto/Tkaronto – 27-30 May 2023

The 2023 Conference CFP for the [Association of Canadian College and University Teachers of English](#) (ACCUTE) is now OPEN. Please use the [Online Submission Form](#) on the ACCUTE website to submit your proposal. **DEADLINE: 15 NOVEMBER 2022.**

### RECKONING WITH EXTRACTION

*Co-Sponsored by the Association of Canadian College and University Teachers of English (ACCUTE) and the Association for Literature, Environment, and Culture in Canada (ALECC)*  
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The Canadian resource economy has long been described by political economists as stuck in a series of staples traps: vicious cycles of exporting more and more raw resources for low prices that began with the colonial fur trade and have extended to settler-colonial agriculture, fisheries, forestry, mining, and fossil-fuel production, as well as to Canada's infamous role in global resource extraction. Following recent intersectional critical interventions on extractive culture such as Kathryn Yusoff's *A Billion Black Anthropocenes or None*, Max Liboiron's *Pollution Is Colonialism*, E Cram's *Violent Inheritance: Sexuality, Land, and Energy in Making the North American West*, and Ryan Cecil Jobson's "Dead Labor: On Racial Capital and Fossil Capital," this roundtable focuses on the traps, pitfalls, challenges, and possible futures of Canadian literature as deeply entangled with resource extraction of various kinds. We invite proposals for provocative, ten-minute roundtable papers on Canadian, Indigenous, diasporic, and migrant literatures in relation to resource aesthetics, extractive ideologies, racial capitalism, land relations, protest literatures, countercultures, and eco-poetics. We especially welcome Black, Indigenous, queer, crip, feminist, decolonial, antiracist, and other subversive or marginalized perspectives. We welcome analysis of academic institutions, including English departments, as complicit in, infected by, and/or resistant to cultures of extraction.