



The Writing Toward a Just World
Research Cluster presents:

***EXPERIMENTAL FORMS
IN NONFICTION
WRITING***

Friday, November
24, from 1-3pm

St. John's College
room 111

In this workshop, participants will learn about various structures that can be used to enhance their writing. Through reading, prompts and a Q&A period, we will playfully dive into ways outlier forms can push boundaries. A handout and reading list will also be provided. As this is a generative writing class, please bring a pen and paper. Extra writing materials will be made available for further accessibility

Please address questions to umih@umanitoba.ca

Rowan McCandless writes from Treaty 1 territory. A finalist for the 2022 Governor General's Literary Award in nonfiction, Rowan's debut memoir, *Persephone's Children: A Life in Fragments* also co-won the Eileen McTavish Sykes Award for Best First Book (2022). Her writing has appeared in various anthologies and journals. Long listed for the Journey Prize, winner of the Constance Rooke CNF prize, and gold winner with the National Magazine Awards, Rowan is the creative nonfiction editor with *The Fiddlehead* magazine. Follow Rowan on Twitter (@rowanmccandless), Instagram (rowanmccandlesswrites) or online (rowanmccandlesswrites.com)