



**THE OCCUPY BARTLEBY
RESEARCH CLUSTER
PRESENTS: Lower
Broadway, Fall, 1843**

**ANDREW LOMAN, DEPARTMENT OF
ENGLISH, MEMORIAL UNIVERSITY OF
NEWFOUNDLAND**

**LIVE ASL INTERPRETATION
AVAILABLE DURING THE TALK.
PLEASE EMAIL
UMIH@UMANITOBA.CA FOR
OTHER ACCESSIBILITY NEEDS,
WHICH WE WILL DO OUR BEST
TO MEET**

**FEB 17TH 2022
2:00 PM CT VIA ZOOM
TO ATTEND, EMAIL
UMIH@UMANITOBA.CA**



CHARLES H. TOWN, ESQ., TRANSLATOR OF MYSTERIES OF PARIS, SUBMITS THE LAST PAGES OF HIS MANUSCRIPT TO THE HARPER BROTHERS, THEN REPAIRS TO THE ASTOR HOUSE FOR COMPOTE DE PIGEON AND A GLASS OF SERCIAL. ALL AROUND HIM, BROADWAY BUSTLES, AS A NEW SPECIES OF SUBJECT COMES INTO BEING - THE CLOVEN MODERN.

ANDREW LOMAN WILL BE READING THIS EXCERPT FROM HIS MANUSCRIPT COD TONGUE: A ROMANCE, WHICH TELLS THE STORY OF DR. ANTHONY LEPPER, ASSISTANT PROFESSOR IN THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE AT MEMORIAL UNIVERSITY OF NEWFOUNDLAND AND LABRADOR. HIS PERVERSE SOLUTION TO WRITER'S BLOCK LAUNCHES HIM ON AN ODYSSEY TAKING HIM FROM NEWFOUNDLAND TO JAVA, FROM THE HAITIAN REVOLUTION TO THE LAST DAYS OF THE ISLAND OF AVALON, FROM THE MOUNTAINS OF THE KANANASKIS TO THE QUAGGY MOUTHS OF COD.